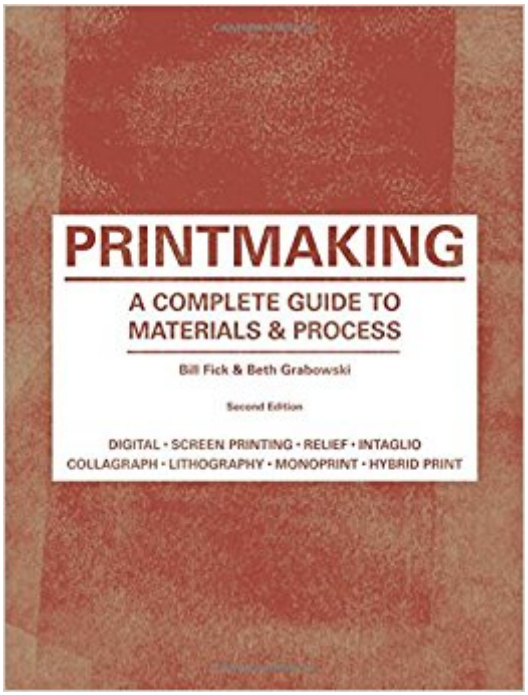
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Printmaking: A Complete Guide To Materials & Processes



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Synopsis

Printmaking is a practical and comprehensive guide to printmaking techniques. This fully updated edition includes expanded chapters on digital and mixed media processes, and a brand new 'Print & Make' chapter, which explores the opportunities for creative expression within the many processes available to print makers. The more traditional techniques of relief, intaglio, collograph, lithography, screen printing and monoprint have also been refreshed with the addition of new images showing a broader range of subject matter, including more contemporary prints and international artists. A new section on the traditions and techniques of Japanese woodblock printing completes the update. Each technique is explored from the development of the printing or digital matrix, through the different stages of creation to image output. Clear step-by-step illustrations, interviews with contemporary printmakers and a wide range of images showing the best of cutting-edge printmaking today offer an inspirational resource. Guidance on how to set up a print studio, sections on troubleshooting techniques and the inclusion of up-to-date lists of suppliers, workshops and galleries make this an essential volume for beginner and experienced printmakers alike.

Book Information

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Customer Reviews

Bill Fick is a printmaker and Visiting Assistant Professor in the Art Department at Duke University who has exhibited his work internationally. He is also the director of Cockeyed Press, which specializes in the production of satirical linocut prints.Beth Grabowski is a print artist and the Zachary Taylor Smith Distinguished Term Professor of Art at the University of North Carolina at Chapel Hill. She is the current president of SGC International, the professional organization for print artists, educators and printmaking enthusiasts. Her work has been exhibited internationally.

I teach printmaking, and have been looking for some time for a solid general reference book for my students. This is the only book I have found that covers all the essential printmaking techniques, is up to date, and offers good examples of contemporary artists' work along with practical step-by-step info. I have many other wonderful books on printmaking but many of them are out of date in terms of health and safety (only covering the traditional solvent based methods), OR only cover new non-toxic methods without offering traditional options also, OR are promoting particular products and therefore more like advertizing. This is the only book that I've found that I feel comfortable giving to my classes. I do wish it wasn't so expensive (as printmaking classes are already expensive enough for students), but with the rental option on it is affordable for a class text.

This is a solid reference text, with a multitude of print processes covered. The authors explain each step, accompanied by drawn illustrations and images for each process. Very useful to keep on the shelf, especially in a classroom situation.

Comprehensive Printmaking art book with a lot of great works by printmaking artists and technical info.

This was a very helpful book even though I have been a printmaker for many years.Am now doing mono prints instead of editions and it gave me good tips on that.

A comprehensive guide to everything printmaking. My professor gave me the heads-up that the UK printing is a much less expensive alternative to the US printing, with the exact same content. I love this book. One of the rare ones I'm keeping after my classes are over with.

This book is great! It was recommended by my undergraduate printmaking professor and I have been wanting it ever since. Now that I am a grad student learning more about the printmaking medium, this book has been very valuable. It has helped me to better understand the different techniques in all aspects of printmaking. It includes great images and step by step instructions. I recommend this book for everybody involved in printing--regardless of their level of expertise!

I'd seen the book several years ago. I intend to study printmaking in the fall of 2014. The book is sort of expensive for me, but it is such an in-depth guide to the art. I will keep this book as part of my

collection.

I like the detail and photos that are incorporated in this book. I took it to class and one section for Litho was exactly as my professor taught us. It made following along with class instruction much easier.

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